

LA ESPERA

Un documental de PATRICIA VENTI



PROYECTO ARTE MUJERES SUEÑOS INMIGRACIÓN MULTICULTURALIDAD
ACERCAMIENTO REAL VERDAD OCCIDENTE ORIENTE SUEÑOS VERDAD AMOR MUTUO
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Una Producción de:

VENTI PRODUCCIONES



DOCUMENTRY
THE WAITING

synopsis

"The Waiting" portrays, as a game of mirrors, the lives of immigrant women artists that have been living in Madrid and how they have reinvented themselves through art, to put into question the dichotomies that constrain them: we/the others, reality/truth, simulation/real, material/ immaterial, local/international, western/non-western. We try to share and disseminate the multiculturalism in our country, thus supporting the life projects and work of these people, and by improving the degree of closeness and understanding between them.

descriptive memory

The invisibility of immigrant women artists within the art circuit is almost a truism, however it is an issue that has had very little attention from the "official culture".

The concern over this issue arose out of the necessity to give a voice to immigrant women artists within the Spanish culture. In order to do this, it is necessary to enter their life stories, to let their vital experiences function as a mirror game, so that each reflection glimpse the path of an artist: their creative work, adaptation (or not) to other customs, meetings with their fellow countrymen; sometimes, the natives' contempt or the stumbled integration; always, the pervasive sense of rootlessness; and at the same time the illusion of a new life.

The movie "The Waiting" is not intended as a common denominator to understand "what it means to be an immigrant woman", but to accommodate a series of concrete expressions about women that reflect about their cultural heritage through art and visual media, to contrast these with that of other women, other men, other people and thus enrich themselves with everyday knowledge. They seek, through the artistic fact, their particularly diaspora space, where they can survive.

Approaching the art produced by women of different nationalities, we can go beyond the absorbed prejudices, on both the art of other cultures and on their ways of behavior.



BIOGRAPHY- THE DIRECTOR'S FILMOGRAPHY

Patricia Venti holds a PhD Spanish Language and Literature Studies and completed Cinema Studies in Madrid. From 2007 has been involved in different cinematographic projects. In 2009 she started her “solo” adventure and since then she has produced/directed several short-movies and a documentary about immigrant women-artists in Madrid.

PROFESSIONAL EXPERIENCE

Documentary "The Waiting" 2012
Short film documentary "In Search of Adolf" 2012
Short film "Carriers" 2012
Short film "Mr. K and the Blue Overall" 2012
Short film "Wont Kill" 2012
Short film "The Mother" 2011
Short film "The Father" 2011
Short film documentary "KZ". 2011
Short film "The Guilt". 2010
Video Art "21st Century". 2008.

PARTICIPATION IN FILM FESTIVALS

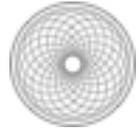
"The Father"

- Concurso Estatal de Cortometrajes Ciutat de Valls, November 19 2011, Spain.
- Concurso de cortos de terror y suspense Ores de Miedo, October 29 2011, Spain.
- KO & digital festival internacional de cinema Solidari, November 9 2011, Spain.
- Concurso de Cortos Fantásticos y de Terror de Sants, November 14 2011, Spain.
- Festival de cine de Zaragoza, December 3 2011, Spain.

- Festival para la diversidad, November 21 and 26 2011, Spain.
- XXIII Marató De Cinema Fantàstic Y De Terror De Sants, from November 14 to 19 2011, Spain.
- 1er festival de cine fantástico europeo de Murcia, from December 27 to 29 2011, Murcia, Spain.
- 13th. Landshut Short Film Festival, from March 21 to 25 2012, Munich, Germany.
- MIS ME BINGA International Women's Films Festival. First Prize Winner. From March 8 to 11 2012, in Yaoundé, Camerun.
- 15. International Film Festival "ZOOM - ZBLIŻENIA 2012, from February 21 to 26 2012, Jelenia Góra, Poland.
- 5th International Film Festival "STEPS". Jury's Special Mention. From March 08 to 12 2012, Kharkov, Ukraine.
- Festival Corto Nero, from April 15 to 16 2012, Naples, Italy.
- 13° Malescorto, Festival Internazionale Cortometraggio, from July 23 to 28 2012, Malescorto, Italy.
- 7° Un Film Per La Pace Festival, from July 2 to 3 2012, Medea, Italy.
- Ischia Film Festival, from June 30 to July 7 2012, Ischia, Italy.
- Portobello Film Festival, from August 30 to September 16 2012, London, U.K.

“KZ”

- International Short Film Festival “Vilnius Film Shorts”, from October 13 to 16 2011, Vilnius, Lithuania.
- European Short Film Festival Cologne UNLIMITED, from November 10 to 13 2012, Cologne, Germany.
- 8. International short film Festival Detmold, from June 9 to 13 2011, Detmold, Germany.
- VIS Vienna Independent Shorts Film. from June 6 to 10 2012, Vienna, Austria.
- Impakt festival, from October 24 to 28 2012, Utrecht, The Netherlands.



«Organization»

cast

In a globalized planet, the "exiles" have become "world citizens". Labels are not useful anymore. Now people migrate for work, to live the European experience or for sheer laziness. The city comes through the work of the artists that welcomes.

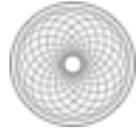
Rikako Yano

Rikako Yano, has a diploma by the "Ikenobo" school of Kyoto in Japan, one of the oldest in the country and founder of Ikebana art, and since 1991 is a founding member of the Ikebana Association of Spain and of the Ikebana Internacional Castellana. Also she directs and teaches at the Ikenobo School of Madrid and at the Center of Japanese Art and Culture.



The latter, created by her in 1998, is dedicated to the teaching and dissemination of traditional Japanese arts: Ikebana, Shodo (Japanese calligraphy art), the tea ceremony (named Sado), the decoration of dried flowers, the collection of kimonos and Japanese language classes complete the cultural offer of this institution. Coupled with his teaching, Professor Yano has

collaborated and participated in various exhibitions and demonstrations.



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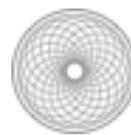
Denica Veselinova Sabeva

Denica is Bulgarian and she came to Madrid with her family when she was a teenager. Here she graduated in Fine Arts at the Complutense University in Madrid. In 2008 she made the official Master in "Art, Creation and Research" at the same university. She is a member of the research group "Urban Drift. Artistic interventions in the territory".



She has done several solo exhibitions including: 2010 "Reveries"; 2009 "Drawing Knots", Galería Báculo, Madrid; 2009 "Cryptograms: a Liquid Reverie", Centro Hispano-Búlgaro exhibition hall, Madrid; 2007 "Schegge di vita", gallery at the Centro de Grabado Contemporáneo del Ayuntamiento de Santa Cruz de Tenerife; 2001 gallery of the "Kliment Ohridski" University of Sofia, Bulgaria.

She has participated in numerous group exhibitions in prestigious galleries and art fairs -of drawing, engraving, painting and video art. Currently she is working on her PhD at the Complutense University of Madrid, which addresses the issues of identity, memory and place in contemporary visual culture, from the perspective of the nomad artist, who may feel exiled, uprooted.



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María Keck

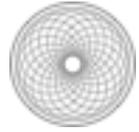


Graduated in modern choreography at the Advanced Conservatory of Dance in Hungary and obtained her Master Degree in Music Therapy at the University of Alcala de Henares in Madrid. She develops her own method of dance teaching, which aims to balance the learning of a mixture of styles: flamenco dance, contemporary dance, free expression of creative and personal character, thus pursuing a unique therapy for each individual.

For five years she worked as a teacher applying her method at the Exploratory Center for Flamenco Art and Dance in Novi Sad (Serbia), at the Flamenco Association of Pécs (Hungary) and at the Octopont Dance Academy (Budapest, Hungary). She also teaches Flamenco seminars in Serbia, Hungary, England and Germany.

She is founder and director of the company "Our Air" (2007-2010) where she participates as a choreographer, dancer, singer and composer. With "Our Air" they played in theaters and festivals for two years in Budapest, Pécs, Kaposvár, Gyula (Hungary), Novi Sad, Beograd, Nis, Apatin (Serbia). Since 2011 she is a member of the Miguel Reyes Sextet and collaborates on the ethno jazz project Trio Olivareses.

She currently lives in Madrid and is the director of her own project "Of Copper" (2010), in which she works as a Choreographer, Dancer, Singer and Composer, performing on different stages in Madrid like the Artebar, la Boca del Lobo, Espacio Ronda, Entredós, Las Tablas, Sala BarCo, etc.



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Mariella Köhn

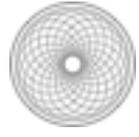
Mariella Köhn was born in Lima-Peru in a family closely linked to music. Her first album was released in 1993 and it was Merengue album. It was recorded in the Dominican Republic with Juan Luis Guerra's producer.

In early 1999 she brought together a group of excellent Latin-American musicians and created QUITIPL@S. With this group she develops musically all the richness of black-culture sounds, extinct in some countries but alive in others, to recover songs, cries and tools, and to find the similarity and joy of Latin American black people.



Mariella has been living in Madrid for 20 years and in 2001 she was appointed Academic of Music, as a member of number, by the Academy of Sciences and Arts of Music from Spain. Her outreach work has led her to present her performance Mariella Sings and Tells around the world, where she shows the evolution of music and life of black-people in Latin America, from colonial times to the present day, on a tour of the different styles of Afro-Peruvian music.

Two years ago the record 'Sí canto landó' was released, which provided new features such as the merger of Landó and Tanguillo Flamenco and rescued the sounds of antiphonal singing and major African percussion. Teaches musicology at the University Complutense of Madrid, being her show 'Mariella Tells and Sings' the area where she combines her vocations of research, teaching and singing.



«Organization»

Nina Ikonen

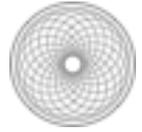


Nina is Finnish and she studied performance in Helsinki. In 2004, with an ERASMUS grant, she studied Gesture Performance at the RESAD. Since then she lives and works as an actress in Madrid.

During the past two years, wanting to expand her acting training, she participated in several on-camera performance courses. As a result of this new studies, she has performed several acting roles for television and film. She starred in several theater plays, among them "The Orgy", by Andrés del Bosque. She has also written a play entitled "Restless Dreams", based on Finnish folk poetry and dance, which has been staged by José Herrero. The work was quite successful, and

was invited to the Poetry Cycle of the Ithaca Hall.

Since 2007, with the director José Herrero, she formed her own theater company, named Ilmatar. They have specialized in staging current works by Finnish play writers, translated into Spanish. With this company, she participated in the play "The Swamp". Likewise, she also has in hand a new production: "Gabriel Returns", a Finnish play by Mika Waltaren, in which she will be the main character.



«Organization»

CREW

Director: Patricia Venti

Screenwriter: Patricia Venti

Production Manager: Patricia Venti

Production Assistant: Olga Sanz

Script: Mino- Luis Ortiz González

Cinematography: Carlo Sisalli/Luís Angel Pérez

Cameraman: Carlo Sisalli/ Luís Angel Pérez

Sound Manager: Daniel Álvarez

Audio Post-production: Victor Carretón

Video Editor: Patricia Venti

Music: David Alonso Garzón, María Keck, Svitlana Azarova



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